9 Weird Public Art Displays That Surprisingly Don't Suck

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It's said that beauty is in the eye of the beholder and for purposes of this feature, in all our puerility, we're the beholders. We present then nine weird public art displays/exhibits that, in our lowly opinion, surprisingly don't suck.

1. Jane Alexander's Butcher Boys. Good for a nightmare or two.

(Photo by barbie in spyland).

2. Luckily for fans of the movie Alien, HR Giger had issues. From the HR Giger Museum in Gruyères, Switzerland:

(Photo by Republicanito).

According to the Museum: "It was Giger’s popular art book, Necronomicon, that caught the eye of director Ridley Scott as he was searching for the right look for a creature in his upcoming film. That creature, of course, turned out to be the Alien, and Giger’s masterful designs for the film of the same name garnered him a much-deserved Academy Award."

3. Klaus Weber's The Big Giving in London, which may mirror your feelings about it.

(Photo by Lisa Chu).

4. Damien Hirst's the Virgin Mother is HUGE.

(Photo by Chantal Jackson).

5. You're a sick man, Peter Lenk. From Konstanz, Germany:

6. The nearly seven foot tall Big Baby from the DeCordova Museum and Sculpture Park is disturbing.

(Photo by jayu).

7. Actually, this one sucks. It's the fat lady at the Tower of Hercules. The shot is nice though.

(Photo by darksheik).

8. From Vancouver, the Device to Root Out Evil?

(Photo by midnightglory).

9. And, lastly, César Baldaccini's Le Pouce, which, big surprise, means (we think) The Thumb.

(Photo by that_james).